New Address: Rt 6, Frederick, Md. 21701

11/25/67

Dear Dave Roberts,

I do try and answer every letter, but it shortens the already short nights.

On the Altgens picture: it is the property of AP, Rockefeller Center, NYC. It costs $15.00 for reproduction. I do not know the cost if you will not print. If you had one of the original editions of WHITEWASH II, the picture would be on a double page that is about 9 inches wide. The last page has an enlargement of the man in the doorway about 5 inches wide. The inside back cover has two pictures of Lovelady taken by the FBI and one of Oswald in the jail, in that shirt. On the inside front cover is the picture of the man on the fire escape and the open window. If one of these would do, perhaps we could make you a special kind of deal. The book sells for $5.00, but for school purposes, if it is not too late (just got back from a trip), send us whatever you think is fair that you can afford. You'll have to take the Altgens picture out carefully, though, not to ruin it for it is on two pages.

Altgens used a 35mm Nikkorex, 105 lens, Triex film. That's something the Warren Report doesn't have.

I was in New Orleans. Mark was not then working for Garrison. He seemed to be taking it easy. Perhaps he is writing again.

There is more information on this in PHOTOGRAPHIC WHITEWASH, one of my newer books. It tells the story of the suppression of the pictures (flyer enclosed). Mrs. Lovelady phoned me just as the book was being printed to tell me that her husband had not worn the shirt the FBI said he wore that day, that it had a large red and black block pattern. We have found him in that shirt in a suppressed movie. I do not think it can possibly be the shirt on the man in the Altgens picture. That makes it a little more exciting, I think. Bill has one. Or do you now know?

Please tell Bill I got his letter and I thank him for his courtesy. I really haven't time to write more. I think he'll understand. My best to you both.

Sincerely,

Harold Weisberg